

"Taming Of The Shrew," Spring Play Will Take To Convocation Hall Boards

Twenty-fifth Annual Production Promises Rollicking Shakespeare Comedy

MODERNIZED DRESS

University play-goers will experience a rare pleasure this week when the University Dramatic Society presents its twenty-fifth annual Spring Play, an authentic, but thoroughly modernized version of William Shakespeare's immortal comedy, "The Taming of the Shrew." Directed by R. E. Mitchell, sessional instructor in English, who has studied the drama intensively in the United States and Canada, the production will be staged Friday and Saturday nights in Convocation Hall at 8:30 p.m.

"The Taming of the Shrew" is not a great literary masterpiece, but it is an Elizabethan farce-comedy, and as such deserves to be produced with that same clean, rollicking fun which it was meant originally to have. It is very much the same type of play as "Three Men on a Horse," with the addition of a sex angle.

The reason for doing it in modern costume has at last come out. Shakespeare in his writing had little or no regard for time and place when it came to authenticity. One of his plays has a beautiful Greek wedding in it when all of a sudden, into the middle of it, arrives a group of Elizabethan yokels in contemporary costume. This seems to be a modernization of the classic done by Shakespeare himself. If Shakespeare modernized his own plays, it is hardly possible that he would object to his plays being altered again into the manner and life of today. If this is done, it is a compliment to the universality of the playwright that his plays may be adapted to any country and any date.

Mr. Mitchell recently expressed some of his opinions on the plot of the play which should be of great interest to everyone, as he is the driving force behind it. On the surface, he believes that Elizabethan women were to be brought around to their husband's way of thinking, desires, aims, ambitions, and were to be sat on, metaphorically, until they were in the required frame of mind. The ordinary Elizabethan audience would look on it as just another case of maintaining a more than usually self-willed wife. Shakespeare, however, in the opinion of Mr. Mitchell, having satisfied the popular fancy of his audience, now appeals to the more subtly-minded members of that body who see that Katherine really is no less spirited at the end of the play than at the beginning. There has been, however, a transformation in her methods, for she has learnt to use her head instead of her hands. The whole play is based on the attraction of vital people for each other. Katherine is very vital and meets her match in Petruchio.

As the play ends, we know that these two people will have many battles in the future, but they will both derive a lot of fun from them. Latest reports at press time Wednesday indicated that a large number of excellent reserved seats are still available for both performances.

Assisting in direction of what promises to be one of the finest dramatic treats in many seasons is George England.

Leading roles will be played by Gertrude Ellert as Katherine and Harold "Judd" Bishop as Petruchio.

Other members of the cast follow: Lucinto, Dick Williams; Bianca, Paula Mayhew; Baptista, Orest Demco; Cremio, David Mundy; Tranio, Colin Ross; Biondello, Bob Pow; Grumio, Neil German; Tailor, Vincent Hyland; Pedant, Leonard Lovseth; Curtis, Jack Stewart; Christopher Sly, George England; Widow, Edith Spencer; Lord, Bill Prowse; Page Boys, Dickie and Donie Macdonald; Bridesmaid, Hope Spencer; Noble Lady, Elvins Spencer; Policeman, Bill Buckley; Hostess, Beth Rankin; Vincent, Cecil Walkey; Maid, Alice Frick.

Both the pros and cons of the situation were taken into account by the report, and it is hoped that some definite action will follow.

ASSEMBLY IS NOT NEW CAMPUS CLUB; STATUS CLARIFIED

Chairman Maxwell States Purpose is to Provoke Campus Discussion

FLEXIBLE

Arouse Thought On Canadian Problems

A National Conference assembly has been organized in the University as a result of the Winnipeg Conference during Christmas week, and through meetings, discussions and informal gatherings members hope to carry on the work begun two months ago.

Mr. Johnny Maxwell, president of the assembly, wishes to make it clear that he and his "Continuation Committee" are not endeavoring to supersede any new organization on the campus, but by working through such established groups as the Political Science and International Relations clubs, to provide opportunity for thought and discussion of Canadian problems.

Mr. Maxwell also stresses the point that the conference members and the assembly members have no definite block of information to present at meetings, but their purpose is to develop interest in various questions, and that for those interested the amount of benefit to be derived from these meetings will be in proportion to the active thought they applied on separate topics.

This Continuation Committee is headed by John Maxwell, with Margaret McMillan as secretary, and David Stansfield in the position of Alberta member of the Coordinating Committee, a group formed at Winnipeg to exchange ideas and reports of meetings between universities. The principal Coordinating Committee is situated at McGill University, and from there come mimeographed reports of assembly meetings of other Canadian universities. The organization of continuation committees throughout the Dominion has been left very flexible, so that each university, working through students' clubs or the Students' Union, may carry on in a way most fitting to its particular needs.

Finally, the committee wishes to make it clear that meetings and discussions are not being held for the purposes of further conferences, but merely to arouse student thought and student opinion with regard to problems of Canada today.

STUDENTS SEEK TO ELIMINATE 4:30'S AT U. OF SASK.

Resolution Placed in Hands of President

SASKATOON, Sask., February 6 (W.I.P.U.)—Steps by the authorities of the University of Saskatchewan towards the complete abolition of 4:30 classes was asked in a resolution passed by a special committee of the Students' Representative Council and placed in the hands of President J. S. Thomson and A. R. Weir.

The resolution is as follows: "Whereas the committee set up to investigate 4:30 classes has rendered a very comprehensive report, and whereas we are particularly concerned with the fact that students are thereby prevented from participating in interfaculty sports and from attending student meetings, and whereas we regard the matter of sufficient importance to merit the attention of the officials of the University:

"Therefore be it resolved that we request the University authorities to take whatever steps they deem necessary with the view to the abolition of 4:30 classes from the campus."

Both the pros and cons of the situation were taken into account by the report, and it is hoped that some definite action will follow.

VARSITY HONORS FIRST PRESIDENT

SPECIAL DAY

SASKATOON, Sask., February 6 (W.I.P.U.)—To do honor to Dr. W. C. Murray, first president of the University of Saskatchewan and at its head for twenty-seven years, a special day is being set aside in March to be known as Murray Day. It will be a full day holiday for University students. During the day most of the extra-curricular activities of University life will be reviewed. These will include water sports, gym work, a tea dance, and in the evening a concert including music, drama and vaudeville skits. The date has not been fixed due to the absence of Dr. Murray, who is wintering in Florida.

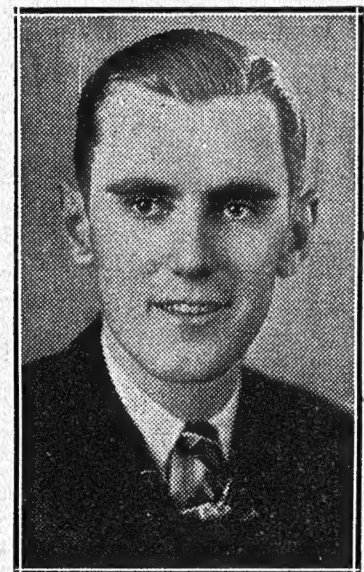
WHIP CRACKER



GEORGE ENGLAND

Who as assistant director of "The Taming of the Shrew" is working hard in the last week rehearsal drive.

WIFE BEATER



JUDD BISHOP

Who as the swaggering Petruchio will look after the subduing of fiery-tempered Katherine.

AYRE-SMITH TEAM GAIN DRAW RESULT S. DAKOTA DEBATES

Two Canadians Particularly Impressed With Southern Hospitality

TRAIN TIRESOME

Burt Ayre, making a goodwill debating tour of various United States colleges with Murray Smith of Winnipeg, reports from St. Paul, Minnesota, that so far there has been lots of goodwill shown.

The Canadian team has participated in two non-decision debates at South Dakota and Iowa State colleges, where the discussions dealt with the merits and demerits of the sit-down strike used as a weapon in the hands of organized labor. Their next verbal battle is scheduled for Minnesota State College, and from there the team will travel to possibly eight other centres to uphold (or uphold) the reputation of Canadian university debaters.

Burt, in a letter to the Editor of The Gateway, states a few interesting facts for the benefit of the boys back home. Commenting on the attitude of the people towards sit-down strikes, he says that only the rural, non-industrialized centres care to talk about it. Without definite inquiry, nothing can be learned of the matter in manufacturing centres. There the people tend more towards the annexation question, which is the affair of second most importance.

Particularly impressive is the hospitality offered by the American students to visitors. At South Dakota College there were 1,100 students present at the debate, all endeavoring to make the visitors feel at home. At Iowa the crowd was not so large, but the hospitality could not have been greater. After the debate the teams were entertained like princes at the home of one of the speakers.

Murray Smith and Burt are enjoying the trip to the fullest, and although their slogan has become "Another day, another holler," it doesn't mean that they are anxious to get home. The train rides are a little boring, but the stop-overs more than make up for any discomfort they might experience.

Extension Department Supplies Information To Provincial Groups

Package Libraries Increasingly Popular

In the files of the University Extension Department there lies upon pile of information in bulletins, magazines, pamphlets and books upon hundreds of the more vital problems of the day. This information is gathered and collected in order to enable schools, societies and clubs to obtain free material for debates.

That this service is popular is evidenced by the fact that during January alone there were sent out 257 "package libraries" in answer to requests for information. The department publishes a booklet on debates, and has prepared a list of

President Kerr announced today that Mr. A. N. Gathorne-Hardy, M.C., well-known authority on international affairs, will speak on "Recent British Foreign Policy" on Monday, Feb. 14th, at 4:30 p.m. in Med 142. Mr. Gathorne-Hardy's book, "A Short History of International Affairs," is considered authoritative in its field. Members of the faculty and students are invited.

Appointments Made Class Valedictorian, Historian For '38

Duncan Campbell and Mary Macbeth Selected

HISTORY AND MESSAGE

Election of Mary Macbeth as Class Historian and Duncan Campbell as Valedictorian was made known today by the executive of the Senior Class. Mary is a Senior Household Economics student, and this year's president of the Dramatic Society. Duties of the Historian consist mainly in sketching the progress of the class, in sports, social functions, and various activities from Freshman days until the time of graduation. This record is subsequently published in the Evergreen and Gold.

Duncan Campbell, whose home is in Calgary, is this year's Editor-in-Chief of The Gateway, and graduates in Commerce. The Valedictorian is responsible for the farewell message of the graduating class in the year book. He also delivers the Valedictory Address at a final gathering when the graduating class gift is presented to the University.

FORUM DEBATES TO DISCUSS MERITS SENIOR ATHLETICS

Parliamentary Procedure Will Allow Audience to Express Opinions

HAND-PICKED LEADERS

A parliamentary debate that is climax the activities of the Debating Society for this year is to be held in Convocation Hall on Thursday, March 3, at 8:00 p.m.

Resolution for discussion is the much argued and debated topic that has not yet been brought out into the open, "Resolved that intercollegiate competition should be abandoned."

Because the topic, to say the least, is controversial and one on which much good logic and fair argument can be brought forth on both sides, a more than average attendance is expected. The Debating Society has resolved to drag the question out into the open and subject it to fair unbiased consideration, to hear arguments both pro and con, to consider the merits of both sides and thus offer the student body an opportunity to come to a definite conclusion and to be able to either uphold or defeat the resolution.

After the main speakers have had an opportunity to present their arguments, the discussion will be thrown open to speakers from the floor. It is expected that many present will take advantage of the opportunity afforded and express themselves.

The main speakers have been hand-picked, ensuring the audience of a lively debate, conducted strictly according to parliamentary procedure, in which the argument will be confined to the resolution under fire. The Debating Executive hope to be able to offer something in the nature of a surprise when they announce the names of the speakers who are to participate.

The society extends an invitation to those who want a chance to speak and to improve in speaking. Constructive criticism of the speeches is the best means to this end. Criticisms are frank but always friendly, and every meeting brings out new points of value for all the members. If you don't care to speak, come anyway, and you can be assured of the friendliest welcome. If you want to skate you can leave at 8:30. Don't forget—Tuesday evening, 7:30, St. Joe's Library.

HONORED



MARY MACBETH

Senior Household Economics student, who has been appointed Historian for the Class of '38.

COMMERCE, DENTISTRY WIN DEBATES TO ENTER FINALS OF COMPETITION

Defeat Nurses and Law On Dress Reform and On Euthanasia

HUGILL CUP

Tuesday night the Arts Common Room saw the semi-final stage in the interfaculty struggle for the Hugill Cup. From the two debates the Dentistry and Commerce teams emerged with the privilege of meeting each other shortly in the final.

Putting their contentions into effect, Bruce MacDonald and Ken Madsen, the Commerce team, shed a good part of their dress when opening the argument against the Nurses, Misses Florence Lea and Ellen Hugill, on the resolution, "Resolved that Dress Reform is desirable."

Ken Madsen, upholding the affirmative, maintained how men with an accumulation of fifteen pounds of clothing had raised both the temperature and humidity about their bodies. Women, on the other hand, have discarded nine-tenths of the clothing of the gay nineties. In both cases health and comfort have been jeopardized.

Miss Florence Lea opposed any radical dress reform as impractical, and pleaded for styles to take their natural course. Conflicting views in regard to dress reform made her see visions of social war, chaos in industry and consequent economic instability.

In supporting his colleague and dealing specifically with women's

Alberta Keeps Halpenny Cup As Fourth Game With Huskies Ends In Five All Tie Monday

NEW PING-PONG TABLE

No sooner said than done. The Council decreed that there should be a new ping-pong table in the Med basement, and presto! there it was.

Looking very attractive with a nice coat of varnish and all fitted out with a new net and bats, it is the outstanding piece of furniture on the campus these days, even rivaling the new ticket booth in the Arts basement. As early as 8:30 a.m. the familiar sounds of "ping" and "pong" can be heard issuing from the door of the men's cloak room, and one has to wait long hours for his turn to display batting skill. So popular is the sport becoming that the Tuck shops report a distinct decline in the coke business since this innovation.

Bears Win Saturday Game

McKAY STARS

Drake, Hall and Dewis Play Well

Going into the last game of the Intercollegiate series against the Saskatchewan Huskies at Saskatoon Monday night, Alberta's Golden Bears, content to hold their four goal margin, battled the Huskies to a 5-5 draw, and thus retain the Halpenny trophy emblematic of the Western Intercollegiate hockey championship.

With Saskatchewan sending all their men into Alberta territory, the Golden Bears were forced to take to the defensive and take advantage of the breaks.

First period had not been under way five minutes when Bud Chesney broke into the clear to score two goals in fifteen seconds on passes from Verne Drake and Frank Hall respectively.

Despite this setback the Huskies continued to stage a power attack, as a last long chance to overcome the Green and Gold margin. At the 11 minute mark, the Huskies' power play backfired a third time, when bashful Dave McKay broke alone, giving Kling no chance.

This was followed by a short, quick scoring spree. First Denton scored for the Huskies, then McKay came right back with another for the Bears. Carter ended the scoring in this period on a pass from McElroy. The first period ended with the score at 4-2 in the Bears' favor.

The Green and Gold squad skated on the ice in the middle frame with orders from Coach Townsend to be content with their long lead and wait for the breaks. There was no scoring until the last three minutes despite the Huskies' prolonged power attack. At this stage the Huskies' howling for goals ran in three tallies in hardly more than a minute's time, to take the lead in the game with the score at 5-4.

Finding themselves still five goals away from capturing the Halpenny trophy, Kent Phillips' Huskies started the third period with desperate drives on the Golden Bears' citadel, only to be held back by a determined Alberta hockey team. At the halfway point in the period Stanley scored Alberta's fifth goal to make the score 5-5 and give his team a four-goal margin in the series once more. During the last half of the period Kling made repeated stops as Green and Gold players skated in on top of him.

STUDENT SOLDIERS REHEARSE DRILLS

Full-dress Parade is Prelude to Annual Inspection

Last Saturday, at the Prince of Wales Armouries, the C.O.T.C. cadets went through a full dress rehearsal of the annual inspection, which is to take place on Feb. 19, as well as getting a little practice in giving orders, which is one of the things that they will have to do when they go through their examination.

Each cadet, under the guidance of an officer, took a turn at marching a group of eight or ten men up and down the hall. At the same time, photographs of the various units, the Artillery, Signals, Medical, Engineering (even in the Army) were taken. A few candid camera shots were probably taken also, so there is a chance that some of the cadets will turn up in rather unexpected places in year book photographs.

Then the rehearsal for the inspection began. Led by the bugle band, the boys marched around the hall, and as they came in front of the imaginary reviewing stand, they saluted an imaginary reviewing officer, at the command "eyes right." This was the test of months of diligent training, and whether or not the boys came up to the previous high standards set by other units, Sgt.-Major Evans told them that they positively must do better on the day of the inspection (it's an old army custom). But whatever the results of the rehearsal, the boys are eagerly awaiting the arrival of the biggest day in the year.



Bill Prowse reading Casserole. Max Stewart looking for his socks. Bruce Macdonald refusing to be convinced he has an inferiority complex. Harold J. "Judd" Bishop claiming his mother doesn't like The Gateway using his nickname. Jake Jamieson boasting about the ability of the team he is organizing to play The Gateway. Margaret Rea refusing a Tuck date.



Wednesday, January 9—
—Agricultural Club Banquet, 6:30, Corona Hotel.
—Skating at Varsity Rink, 8:30 to 10:30.
—E.S.S. Smoker, 8:00, St. Joe's Gym.
—Chem Club Society, 4:30, M142.
—Radio Club, 4:30, E207.

Tuesday, February 10—
—Men's Senior Basketball, U. of A. vs. Livewires, 7:30, big gym.
—Senior Hockey, U. of A. vs. Gainers, 7:30.

Friday, February 11—
—The Taming of the Shrew, 8:30, Con Hall.

Saturday, February 12—
—The Taming of the Shrew, 8:30, Con Hall.

THE GATEWAY



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TOO MANY GRADUATES

THE GATEWAY reprints herewith an editorial which appeared in the Calgary Daily Herald on January 31, 1938.

The sentiments which it conveys will not, we believe, be readily acceptable to all our readers. Whether these ideas are valid or not, it is important to bear in mind that they may represent the attitudes of mind of a large number of the Canadian public.

Our reply to the contention that overproduction in the professions should be solved by curtailment of educational facilities is simply, that the demand for graduates must be bolstered; that the fate of graduates must be integrated with a program of expansion throughout society. Any surplus of university-trained men is a measure of chaos in our economy rather than an indication that their services are not required.

President James B. Conant, president of Harvard University, has been doing some heart-searching recently. So has President Leonard S. Klinck of the University of British Columbia. And for that matter it is likely presidents of every major university and college on the continent have been doing the same. The cause is nothing less than the realization that their universities, which provide the great part of the young professional men in their respective areas, are contributing to unemployment in those same professions.

Dr. Conant is gravely concerned lest the acute unemployment of professional men, so evident in Europe, also becomes evident in the United States. Dr. Klinck made no direct statement about unemployment, but he did say enrolment at the University of British Columbia next term would have to be drastically reduced—and he thereby roused the ire of a number of the university alumni. The inference may be drawn.

Few countries in the world have provided higher education more generously, even lavishly, than have Canada and the United States. Indeed, it is almost axiomatic in the United States that it is the God-given right of every free American, who can beg, borrow, or steal the necessary money, to attend an institution of higher learning at one time in his life. In fact, some American universities send scouts out to wean young men away from other scholastic flocks and into their own folds.

It is now dawning on some of the learned gentlemen that there can be over-production in one branch of industry just as well as in another, and the production of professional men is one of the biggest industries in North America.

Excluding the taxpayers, whom no one seems to care about except at election time, is the cost worth it to the young graduates themselves? Some of them doubt if it is. It costs an engineer or a doctor anywhere from \$4,000 to \$8,000 of his own, or other persons', money to get his sheepskin. He would like to realize at least the interest on the investment, but his chances of a modest two or three per cent. on it are slim. And his contribution does not meet half the actual cost.

Any suggestion that university students should be reduced in number invariably raises a howl, the most anguished cries coming from the taxpayers who are being mulcted. Yet there is no logical reason why the number should not be reduced, since a fraction of the students graduate cum laude and the rest mirabile dictu, as one wearied dean confessed not so many years ago; and the graduates are but a fraction of those who enrolled with them in first year.

This country and every country needs brainy men and it needs trained men. It does not need hordes of inferior men with pretensions of higher learning whose academic record shows they barely got their

CASSEROLE



By "Ozzy" Buchanan

Casserole this week is dedicated to those students who, according to Bill Prowse, have to apologize to their friends for contents of this column.

"And has your baby learned to talk yet?"
"Oh, my, yes. We're teaching him to keep quiet now."

"I don't think the man upstairs likes Johnny to play his drum."
"Why?"
"Well, this afternoon he gave Johnny a knife and asks him if he knew what was inside the drum."

Junior—Say, Daddy, that apple I just ate had a worm in it, and I ate that too.
Parent—What! Here, drink this water and wash it down.
Junior—Aw, I will not. Let him walk down.

The man was giving away candy samples. A boy, given one piece, asked for another.
"Why do you want two?" he was asked. "Have you a little brother at home?"
"No, sir," was the answer, "but my sister has."

Prof.—Before long we may expect an invention that will enable us to do without sleep altogether.
Stude—What's the matter with the saxophone?

She—Dinner is ready, dear, and the cook has prepared a nice big mess of hash.
He—Of all things.

A fly was walking with her daughter on the head of a man who was bald. "How things change, my dear," she said. "When I was your age this was only a footpath."

"Hey, mister! Yer engine's smokin'!"
"Well, it's old enough."

"Do you keep growing taller, daddy?"
"No, sonny."
"Then why is the top of your head poking through your hair?"

"Is this the weather bureau?"
"Yes, sir."
"How about a shower tonight?"
"All right, take one if you need it."

"Got a match?"
"Yeah."
"Well, don't start any fires."

Captain—Don't give up the ship.
Passenger—I haven't eaten one.

She—Some men thirst after fame, some after love, and some after money.
He—I know something that all thirst after.
She—What's that?
He—Salted peanuts.

Feudal Lord—I hear you misbehaved while I was away.
Knight—In what manor, sir?

And so for our parting thought: A woman may be the weaker vessel, but it's nearly always the man that's broke.

required standing. Let the state educate young men who cannot afford their own tuition, if they prove by severe test they are capable of absorbing it—scholarships might be the answer—and weed out the incompetents who clutter up the universities. Let the test be merit and ability.

EDITORIAL JOTTINGS

WE regret to announce the removal from THE GATEWAY'S masthead the name of George W. Robertson, our hard-working Circulation Manager, who through pressure of other work has found it necessary to resign from the staff. He has worked long and faithfully with all too little recognition from the campus at large. We would like him to know that his services have been appreciated.

THERE can be no question about it. You have to hand the laurels to the Senior hockey team for the manner in which they overcame all obstacles and retained the Halpenny Cup for Alberta in the Saskatchewan series. Despite the loss of several of their outstanding players, they thwarted the best efforts of our eastern rivals with a brilliant display of fighting spirit. Call out the band!

FROM THE GALLERY

By H. J. MacDonald

FROM the viewpoint of constructiveness, we sincerely believe that the most beneficial contribution this year's CONSTRUCTIVE COUNCIL could make to our system of student government is that of a Central Finance Committee.

ALTHOUGH we have dealt with this same proposition in the last two issues, the question is of sufficient importance to demand additional treatment. In fact, it should be kept before the student body until some action is taken towards its accomplishment.

THE best illustration of how such a committee would act is that body commonly known as "The Rink Committee," which governs the policies followed by the management of the Covered Rink. This organization has proven itself so thoroughly that no question of its desirability or efficacy exists.

YET the matters facing Council differ from those confronting the rink management only in that the former are more varied in nature and are of more direct concern to the student body. Why not a Finance Committee to exercise that

jurisdiction over general finance which is now deemed essential for the proper management of the rink?

THE great need of Athletics and general student activity at present is a Student Union building. Towards the end of obtaining such a building money has been set aside

BUILDING FUNDS the last two or three years in a sinking fund. This fund will soon reach sufficient proportions that it will require more experienced administration than the Students' Council can give—hence the formation of and the adherence to a "Student Building Policy" is necessary if a long-term viewpoint is to exist. We suggest that such a "Central Finance Committee" as is hereby proposed could render invaluable aid in creating and maintaining such a policy.

AS the University grows, and here we assume that it will, the problems of student finance will become greater and more difficult. Our present system is handling as much as it ever can with a fair degree of efficiency. We believe there is no time like the present to plan for the future.

EVENTUALLY, we contend, some kind of a Finance Committee will have to be instituted; and if eventually, why not now?



By Our New York Correspondent
FRANK G. SWANSON

NEW YORK, Jan. 30.—We have just returned from Boston the Bean Town, America's undoubted center of culture, home of Harvard University, the Bruins hockey club, and other aesthetic phenomena. The minute one steps off of the train at the palatial New South Station, life is slowed down to a walk, and casual greetings rather than effusive hand-shakings are in order. Red-capped porters amiably enquire for your luggage instead of snatching it from you, as is the case in either of New York's large stations. Narrow streets calmly meander out of sight, only to converge in some historic square at the first opportunity. Bronze plaques adorn the sides of most down-town buildings, informing the passersby that on this spot was quartered for the space of one night a company of Continental troops which the next day went forth to do battle with the enemy. You can't walk any distance at all without stumbling over the grave of a signer of the Declaration of Independence.

Harvard University is located not in Boston proper, but in a suburb of that city—historic Cambridge. Centered about Harvard Square, the university has grown from a few colonial style buildings built in 1636 until it now covers most of Cambridge and overflows onto the Boston side of the Charles River, where the Harvard School of Business is located. Its present endowment is set close to \$135,000,000, being the largest single endowment fund of any university or college on the North American continent. If there are larger endowments in Europe, we haven't heard about it yet. The buildings of the university seem to go on endlessly, sprawling out in disorderly fashion in fashionable Cambridge.

Overlooking Boston Common, where once colonists tethered their cattle and horses is the imposing state capitol building. It is from this edifice that Governor Hurley rules of the Commonwealth of Massachusetts with a rod of iron, reminiscent of the days of Tammany Hall in New York City. In the very shade of the state capitol stands the Old Howard burlesque theatre, once a stately church, but now fallen on evil days. The original stained glass windows, mellowed by the passing of the years, look down on the renovated interior probably contemplating with distaste the changes that time has brought. It is a popular haunt of Harvard men on "Saturday nights off."

Boston is one of the three cities in the United States to have subways, and some observers say that this is Boston's only claim to the title of a metropolitan city. The other two cities being New York and Philadelphia. The seats by the way on Boston subway cars are wooden, built after the fashion of park benches and just as hard to sit on. On some subway lines, it is a great surprise to find a street car from the surface, somehow brought underground, transporting passengers late in the evening. As the same company operates the subway and surface lines, they alternate the two types of conveyance at will apparently.

A prow through the city late at night reveals the fact that Bostonians are certainly not nightowls. Shutters are closed, few lights show, the streets are deserted. They say that they take the sidewalks in at ten o'clock. Whether this is so or not, I have never been able to definitely establish. It was too dark.

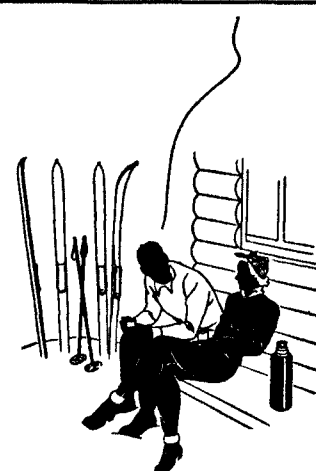
The city abounds with seafood shops. I had some qualms about eating my first crab, which had been alive five minutes before the order for him reached the kitchen of Peroni's seafood establishment. I fancied that I still saw him wiggle as he was brought into me garnished with innumerable side-dishes. Whether or not this was the case, there is one less crab in the Atlantic at the present moment. A tasty delicacy, but hard to get at.

Turning from Boston back to Broadway, it should be mentioned that one Benjamin Goodman and orchestra is currently on the stage of the Times Square Paramount, playing between spasms of the new Mae West epic, "Every Day's a Holiday." The first day of the bill last week saw a special detail of police called out to restore order and peace in the Paramount. New Yorkers simply went wild. They got up and danced in the aisles, they crowded around the stage, and a few of the bolder spirits actually got up there and danced and went through a series of peculiar motions. They beat their hands, chests and the seats in front of them. They howled with delight. It was a disgusting display of animalism and crowd mania carried to an extreme seldom seen outside of a lynching party. This appearance of Benny Goodman is the first in what is to be a coast-to-coast tour of his band. I note that they are booked next week in Boston. It would be interesting to watch the crowd reactions there.

If Albertans detect a slight odor from the general direction of the south-east, it will probably be from the Mae West picture. It is valuable only in that it will probably mark the last appearance of Mae West. The Times rose to the occasion following the opening of the film to remark that every day may be a holiday but it is certainly no Mae day. That explains the situation better than we could ever hope to.

Tyroses entertaining journalistic ambitions always say that they want to get into the newspaper business "because it is so interesting." We cite the example of a Brooklyn Eagle reporter who covers police headquarters in that borough. He has been a police reporter for over fifteen years now for one or another of the metropolitan newspapers. He has never done anything but cover the police beat. He never expects to now, I guess. He simply sits in the Eagle's diminutive office across the street from police headquarters and listens to the radio in the bare room blare forth calls for radio cruiser cars in Brooklyn. He phones his stories into the main office; he never gets the satisfaction of seeing anything that he himself wrote in print. Other men handle his material when he phones it in. Not that he isn't a good newspaper man. He is, but it is his job to sit and wait for something to happen. Somebody has to explain.

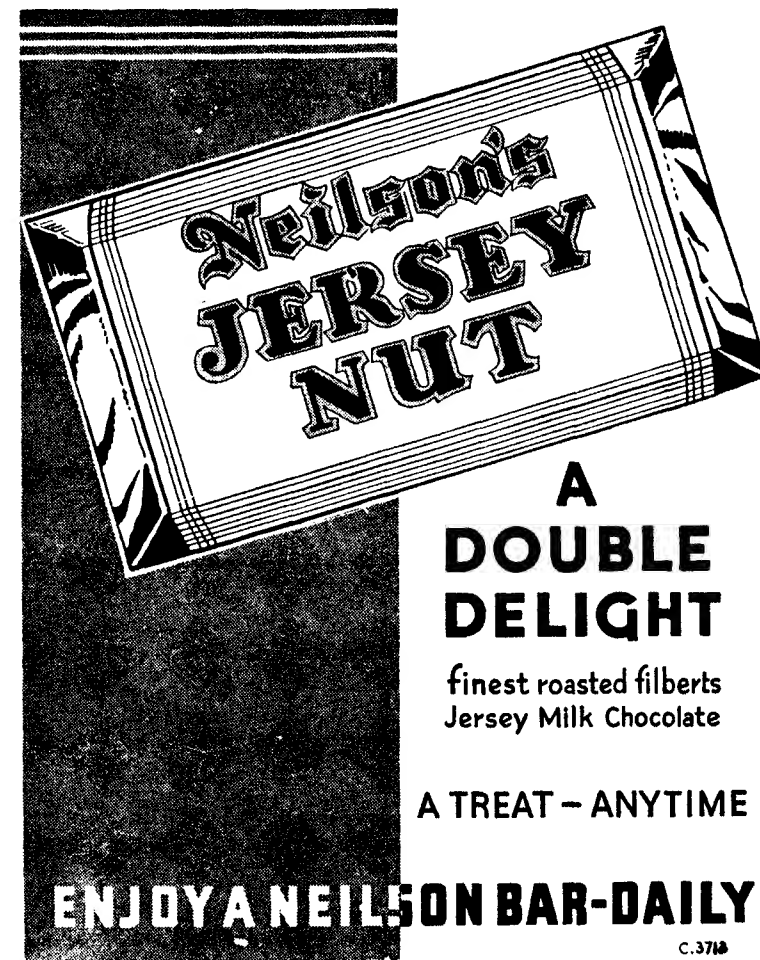
Since the Newspaper Guild was recognized on the Eagle, he only puts in a five-day week with eight hours a day. Double pay for overtime. But the old days of the newspaper business were really the good old days, he thinks. The days when the reporters sat in bars all day and most of the night too. They



"Where did Bill and Mary get to?"
"Probably they lingered somewhere with a Sweet Cap!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."



Editor, The Gateway.

Dear Sir,—I followed with interest the account given in your columns of the recent debate on the subject, "Quebec—a Menace?" May I trespass on your space in order to convey to Mr. Côté and others interested the following pronouncement of the Cardinal-Archbishop of Paris, His Excellency M. Verdier (press reports, December 10, 1937).

"Ignorance and scorn of the rights of man are the only causes of public misfortune and government corruption. A declaration of these rights should be constantly presented to all members of the social order to remind them ceaselessly of their rights and duties. . . . Through the three social regimes the world has known—slavery, serfdom and the wage-system—and despite the successive improvements they realized, our humanity is condemned to an incessant effort to free itself of the chains one part has imposed on the other. When studied closely, it can be seen that the crises periodically shaking the world have no other object than to create, through greater equality, a better and more just place for the individual, that is, for all. . . . Do not forget that individuals, institutions and states always remain the servants of liberty."

It would even appear that the Cardinal-Archbishop of Paris has no more delusions about the wage-system of the present economic order than myself.

Very truly yours,
W. H. ALEXANDER.

MEN AND WOMEN
And Changing Society

One of the major indices of the change which society is undergoing today is the change in the moral standards governing men's and women's relationships. But this change is uneven. There has been a rapid breaking down of many of the old taboos and restrictions, and a corresponding growth in freedom. But there has been no breaking down as regards many petty conventions, and there has been a distinct lag in attitudes towards people of the opposite sex. It is this unevenness in the rate of change which is mainly responsible for the social disorganization and maladjustment of which so much is heard today.

To be more concrete—the breakdown of moral restriction and the increased opportunities for the defiance of the conventional standards of yesterday, have resulted in excesses just because other conceptions of friendship and other conventions have not changed.

One of the most persistent of these hangovers is the idea on the part of many girls that every man is a potential "beau"—a person to be impressed—so that he will take average man's search for a "good" her out. Comparable to this is the "looker." Both attitudes result in the treatment of persons as commodities. Good-looking girls become costly—competitive "rushing" increases their value. Friendships are made on the dating basis, and people whose only common interest is having a good time often cement relationships which lead to matrimonial strife.

The University offers many opportunities for the breaking down of such basis of friendship, and the building up of new. Here people never slipped up on any assignments then either. Today it is too easy he thinks; too soft altogether. What are his plans for the future? What future? he says, settling back into his chair. There ain't none.

who work together in labs and lecture rooms, who discuss common problems in meetings, or act together in plays, have the opportunity to make friends on the basis of mutual interests.

But even in the University there still persist conventional attitudes which prevent them utilizing these opportunities. The traditional roles of male and female prevent many girls from making friendly gestures towards men. A girl cannot go to a party unless a boy invites her. A boy "rushes" a girl for a couple of months, and because he never really gets to know her, he starts on another. Few people make friendships which are based on common interest and understanding, and which do not exclude others.

Suggestions for more informal and cheaper dances, to which girls could go unescorted and at which boys who find it hard to make friends could meet people, are often made. Others suggest sliding parties or skill trips. These suggestions are good, but they will only work when both men and women free themselves from bondage to expected roles, which prevent the making of friendships on a basis of mutuality.

If you go to college you are either a girl or a boy. If you are a girl you live either in Pembina or in a private home. If you live in Pembina you are either good or bad. If you are bad you either finish school and get married, or shoot yourself. If you shoot yourself, you either go to one place.

If you are a boy you either take Engineering or some other subject. If you take some other subject you either take pre-Med or Arts. If you take pre-Med you either pass or flunk. If you finish you either go on with Arts or take pre-Law. If you take Law you become like Ray MacDonald or Ron McGillivray. If you become like Ron you . . .

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University Book Store

LEARNING TO TYPE IMPRESSIVE RITUAL

Elaborate Ceremony

I had never typed before. Please don't misunderstand me. Of course I had participated in the common practice of staring long and hard at a typewriter, finally locating the elusive key, pouncing triumphantly, greedily, on it with my forefinger and repeating the performance until I had a sentence of as yet unheard of words, and a case of mental and physical exhaustion. But never before had I really typed. Never once in my young life had I observed that elaborate ceremony called Touch Typing. Therefore you can imagine the trepidation with which I went to my first lessons. Since then I have learned much.

The impressive ritual of the whole ceremony begins with the entrance into the room. If you are an experienced beginner you open the door, and stroll nonchalantly over to the typewriter assigned to you, seize the drawer, extract the books and flip them down on the table. Having put a half sheet of white paper and your yellow backing-sheet in the machine you find that the yellow one has inconsiderately

come out on top (which is a bad thing). If you are very new you will have typed a little on the yellow sheet or even on the roll—which is very expensive and even more delicate than the ribbon. The first part of the ritual is now complete. It might be called the nonchalant stage.

The next step is more solemn. With eyes religiously glued to the colored chart you grope with your fingers to find the guide keys. If you more often than not, find your fingers on the row above or below the right position do not explode with wrath. You will become accustomed to that sort of thing. I have. Having groped blindly, trying not to take just one little peek at the keys or paper, you set out. The finger exercise with which you begin is a perfectly ridiculous set of letters, you realize that, but do not despise it. When you are laboriously pounding out a little three letter word at a snail's pace and making countless mistakes, it is balm to the soul to be bale speedily, flippantly to toss off a perfect finger exercise. You can then see yourself a model typist — if you manage to get on the right row; but don't dream about your future status in typists heaven while you work. It is fatal. I know from bitter experience.

Now comes the crux of the whole ceremony. The Push-off stage being over, you are really ready to type a word. Let us suppose it is "hag." Do not be deceived. Although it is a lowly three letter word to you, with a pencil, it marks an advanced stage to the typist. Cautiously with rapidly pounding heart, you search with your fingers for the right keys. Three times you strike. What a relief! It must be right. That gives you confidence. On you sail for, perhaps, a row. Then you dream of doing "Shag" in the next column or even "flags" and then, alas, your fingers write "hga" and out comes the paper, for a mistake is fatal and means you must begin again. A little solace is the sight of your neighbor, a little business-like fellow, shaking his hand in exasperation, tearing his paper out of his machine and rolling it into a little ball of disgrace. The finger exercise goes down once more and on comes "hag." You must concentrate hard until you literally become the word you write. Uncomplimentary as it may be, you must live, breathe, move and think "hag." It is a strange feeling to come out of being a "flask" or a "hash." This is the Transforming Stage.

It is an hour later. Before you is a perfect finger exercise and two rows and a half of the three required "hags." You are nervous, terribly nervous, you have so often been there before and slipped. Your fingers write "hag" twice — one more to go, and then "ahg." The name of this last stage is unprintable.

—M.

NOTICE

The Radio Amateurs' Club will meet in E207 on Wednesday, Feb. 9, at 4:30 p.m. Lieut. C. F. Patterson will deliver a paper on Army Radio Equipment. This subject is of interest to all members of the club, and it is hoped that as many will be present as possible.

J. H. HOLE,
Sec.-Treas.

CHARGE OF THE WHITE BRIGADE

Dear Nurse

Fear not the young woman, who stands by the side
Of your man when he's sick and in pain,

For after a siege with his grunts and his groans,
She'll give him up gladly again.

She way woo him to sleep with her voice as she lays
Her cool hands on his hot fevered brow,

But remember, my wives, that this menace in white
Sees him not with the eyes of a frou.

To her he's a buck to be freed of his pain,
Just a means to her own daily bread.

He gets eggs on his sheets and toast in his hair,
And his feet dangle out of the bed.

He snores all night long with his mouth open wide,
While his teeth float around in a glass.

No special appeal lurks in that be-whiskered chin,
And his chorus is minus all class.

So lay yourselves down, you green-eyed young wives,
On your bed, and know well while you rest,

That this treasure of yours is as safe with his nurse
As a bird on a bought in its nest.

He may answer the maidenly prayer of the one
Who gets him for better or worse,

But whatever his assets or charms to his wife,
He's a pain in the neck to his nurse.

PLAYERS ENJOY SOCIETY PARTY

Celebrate in Con Hall

Snatches of music from "The Gondoliers" alternated with modern swing music and old-fashioned polkas as the Philharmonic Society held its annual party in Convocation Hall last Thursday evening. Paper hats, horns, noisemakers and gay streamers added to the festivity of the scene, as spotlights shed slanting beams of color on the dancing couples. Several times during the evening the members of the operetta chorus delighted themselves with their own performance of the famous cachucha dance.

While the members and their friends were enjoying refreshments, gifts were presented to those who conducted the operetta this year. The producer, Mr. Tom Dalkin, was unfortunately absent owing to illness. Mr. Atha Andrew showed no ill-effects from his recent burden of responsibility, and expressed himself as being willing to undertake the leadership of the orchestra again next year. He tendered a special vote of thanks to Miss Mary Baker, his first violin, without whose co-operation and assistance he would have found his task almost impossible.

Mr. Bill Stillman spoke briefly on the progress made by the Philharmonic Society in the four years that he has been a member, and expressed the hope that it would continue its Gilbert and Sullivan tradition. Officers for next year were elected. Mr. Sandy Patterson, who was business manager, will be president for '38-'39, Miss Margaret Hutton will be vice-president, and Mr. Craig Langille will be secretary. And so, with capable officers at its head and the record of many successful seasons behind it, the Philharmonic Society looks forward to next year with confidence.

"CHEMICAL CLOCK" GIVES AMUSEMENT

Sing-song

A "Chemical Clock," consisting of a series of solutions whose color changed at the end of a specified time limit, provided amusement for a large number of guests at the Chemistry Club banquet in the Corona Hotel last Wednesday evening.

President Gordon Finlay opened the program with a toast to the King. A toast of Mr. J. Oberholtzer to our "Alma Mater" was replied to by Dr. W. A. R. Kerr, and further toasts were proposed to the staff of the Department of Chemistry and to the graduating class of 1938.

A musical program provided by students and faculty members was received with great applause, and many requests for encores. Dr. O. J. Walker, professor of Chemistry, proved that adroit manipulation of test tubes was not his only skill, when he rendered a number of very pleasing piano selections. Catherine and Helen Rose contributed a violin duet, and Dick Redman showed an outstanding mastery of the accordion.

"Lou" Weekes, using a piece of charcoal and large sheets of blank paper, drew everything from a portrait of Mickey Mouse to a caricature of a prominent political personage. A rollicking sing-song closed the banquet, which was well attended despite the cold weather which prevailed outside.

To G.S.

The age-old art of poesy
In long, unbroken line,
Progressed from year to year until
—My God!—came Gertrude Stein.

—D.S.

HOW TO BE THE LIFE OF A PARTY

Be A "Card"

S.C.M. NOTES

Are you one of those mousy little men who hangs his head shyly behind the rubber plant at social functions? Do you stand gnashing your teeth at the outside edge of a circle of beautiful girls who are gazing with dotting eyes on some bird (obviously your mental inferior) as he tells how much money he makes, or breaks eggs into your new fedora? If you are—then heed my remarks. You too can be the centre of envious glances. Whispered remarks will carry to your ears, such as—"There goes Gulch" (or whatever your name happens to be; Gulch, of course, is a purely fictitious character) — "he slays women," or "let's ask him to our party—he will put it over"—"a card."

Social success is guaranteed if you follow these few suggestions. First, act differently. Innovations are always popular. When your friends are slapping Mary on the back to attract her attention,—you slap her on the neck. Old gags, such as kicking somebody's chair as they sit down, or pouring coffee down the back of an evening dress, do not seem to go over as well as dragging some sucker through a puddle on the floor (copyrighted). Learn the headwaiter's name at all the night spots and introduce him to everybody. It shows that you get around. During the intermission you can play the traps. Pretending that you are drunk is always a barrel of fun for the whole party. Besides, when people think you are drunk you can get away with anything. Throwing sugar is always good for a laugh, especially if you can put it in some stranger's soup (preferably a small stranger). Do the Big Apple or tell the girls how drunk you were on New Year's Eve. But we must stop at this point for we are encroaching upon another topic, how to develop a "line."

—The Varsity.

Off The Roll

A Kansas City man divorced his wife because she would not accompany him to prize fights. This we can understand, but why should a married man pay good money to go to a fight?

The cave-man, says an archaeologist, used his intelligence to fashion weapons. But why specify the cave-man?

A sick friend of ours, in a weak condition after suffering three collapses in two days, rallied sufficiently today to remark that now he knows how the French franc must feel.

Any show of tractability on the part of Hitler or Mussolini, it seems, may be safely considered as an indication that they have some Rome-Berlin axes to grind.

"The idea," says Lord Nuffield, "that it is easy to give away money is a fallacy." This may be true, but we think we know where there is one recipient who would offer every co-operation.

Television is about thirty percent clearer than it was a year ago, engineers report. This gives it a comfortable lead over the doings of the Non-Intervention Committee.

HAYMAKERS HAVE ANNUAL BANQUET

By Dick Douglas

On Wednesday, Feb. 9, the Ag Club will step into the spotlight when the "haymakers" present their annual banquet in the Corona Hotel.

This campus club is a live-wire concern, and the committee in charge of the affair informs us that a record turn-out is anticipated. The program is a very attractive one, and students are warned to buy tickets in good time to avoid disappointment.

Program Chairman Fred Bentley is confident that a four-star time will be enjoyed by all. It is not known at present just who the guest speaker will be, but it is expected that one of Edmonton's prominent northern fliers will address the club.

Additional entertainment will be provided by a group of choristers, the Madrigal Singers, and the Ag students themselves are going to present a skit.

So don't forget, folks. The club—the Ags; the day—next Wednesday; the place—the Corona. Everybody invited—get your tickets now—and we'll be seeing you there!

JOHN HENDRY BULYEA

Born: Edmonton, Alberta, September 21st, 1917. Died: Mount Schaffer, B.C. December 31st, 1937.

He was the Spirit of Youth
He was the Essence of Gladness;
Clean of Body and Strong of Heart,
Strong and Sweet as the Wind on the Mountains.

And we loved him well;
But the Great Hills loved him too,
And they took him unto themselves.

Shall we forget him? Never!
We loved him too well to forget him
And his joyous smile as he sped down the Trail
On his Ski-shod feet, like a soaring Swallow.

To know was to love him;
But the Great Hills loved him too,

His Youth and his Strength and his Sweetness,
And they gathered him unto themselves.

On the Hill where he loved to Ski
Does the Sun shine a little less brightly?

In the Hut where he joined in our songs
Is the glow of the firelight dimmer?

Or is it our Hearts that are sad
That the Mountains which loved him too
Have taken him unto themselves?

—From "The Mountain Breeze"

CO-EDIQUETTE

As we write, we are very hungry, and when this occurs we think of all the delicious food we have tasted. The following is in our mind—were it on the table!

The essentials for the first are a camp-fire, a clove of garlic (necessitating solitude), a large slice of butter, a frying pan and—a steak, a thick steak. We would warm the pan, rub it with garlic, melt the butter, cook the steak, then—we would eat it! Mmmmm.

We like an hors-d'oeuvre, because it is usually a delightful, tasty conglomeration, e.g., a slice of hot toast, thinly covered with peanut butter and decorated with crisp curls of bacon.

And entrées—stuffed olives, with a small, fresh shrimp where the pimento should be.

Have you tried Mexican rice? The rice is boiled until almost ready, drained, then mixed with a can of tomatoes and heated until tender. To this is added cooked hamburger. The mixture is then placed in a hot dish and surrounded by fried green peppers and onions, decorated with bacon, crumbled into bits.

There goes the dinner bell. I smell stew and apple core pudding. Oh dear!

Valentines!

We spent an afternoon reading each line of every one in four stores—one of those "Just looking, thank you," pests. But we did buy the Right ones. The merchants have outdone themselves this year, with valentines appropriate for everyone.

There were little fluffy lace ones, with the hearts, forget-me-nots and roses, cherished by sentimentalists. A very pretentious affair was one foot square, and a contained a most revealing, frank explanation of how someone feels.

There was a snappy, modern creation, with "Mr. Esquire" conveying the message. And a mischievous teddy-bear reciting:

"Venus de Milo had her charms,
But phooey on Venus—
You have arms."

We found the comic one we would have bought years ago for that Aunt who thought that "children should be seen and not heard."

And there was—but see them for yourself.

"Everybody's Autobiography."

By Gertrude Stein, who, to us, seems a futile waster of life. You know about Gertrude Stein—she has been sitting like a great Buddha in Paris for many years, and all the young American writers went there to sit at her feet, and she liked Carl Van Vechter, and Thornton Wilder, and for some time she liked Ernest Hemingway, but she doesn't like him so well as she used to, any more.

MUSIC HOUR

Several dozen symphony records, numerous books on music, and a beautifully toned gramophone were procured by the University three years ago through a Carnegie grant, and as a result student music hours developed.

It was seen that many students interested in music should be given an opportunity to hear these records, so every Sunday evening a program of one hour is arranged.

The committee, including Marion Conroy, Muriel Green, Andy Garrett, and Bob Kerr, meets every week to pick out the selections for the next Sunday. The program consists quite largely of requests, although each week at least one piece with which no one is familiar is played.

Both classics and moderns are chosen, and although it is sometimes accused of neglecting one for the sake of the other, and sometimes of mixing them indiscriminately, it usually pleases those who attend. Although there are not a great many students who are interested, between twenty and thirty go regularly because they really appreciate this opportunity to hear good music.

Sally—I don't see why he dates her for the Prom, she's a terrible dancer.

Second Cat—No, she can't dance, but she sure can intermission.

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Theatre Directory---

CAPITOL THEATRE, Wed., Thurs., Fri., Feb. 9, 10, 11—Walter Nichell and Simone Simon in "Love and Hises"; starting Sat.—Nelson Eddy in "Rosalee."

STRAND THEATRE, Wed., Thurs., Fri., Feb. 9, 10, 11—Brian Aherne in "The Great Garrick" and Hugh Herbert in "Sh! The Octopus!"

EMPRESS THEATRE, Thurs., Fri., Sat., Feb. 10, 11, 12—Don Terry in "Fight to a Finish" and Dick Foran in "Devil's Saddle Legion."

PRINCESS THEATRE, Thurs., Fri., Sat., Feb. 10, 11, 12—Ronald Colman in "Prisoner of Zenda."

RIALTO THEATRE, Wed., Thurs., Fri.—"Lady Behave" with Sally Eilers; "Reported Missing" with William Gorgan. Starting Sat. "Stand In" with Leslie Howard and Joan Blondell, and "The Trial of Portia Merriman" with Freda Inecourt.

GATEWAY SPORT SECTION

Varsity Assumes Lead In Intermediate Play-Offs

Huskies Lose Third Game Of Intercollegiate Hockey Series At Saskatoon Last Saturday

CHESNEY, McKAY AND HALL PROMINENT IN ALBERTA VICTORY

By Bill Haddad

First Game
The Western Intercollegiate hockey series for the Halpenny trophy was taken to Saskatoon for the third game last Saturday evening, when the Golden Bears and Saskatchewan Huskies met in the new Saskatoon

Arena. Alberta going into the third game with the two-goal lead as a result of the first two games played in Edmonton, lengthened their margin in the total goal series to four goals by their 6-4 win on Saturday.

With three interfaculty stars substituting for S. Costigan, Sharpe and Stark, the Bears lost no time in hitting the score-board shortly after the game got under way. Chesney scooped up a pass from Dewis and fired it into the corner of the Huskies' net. This goal opened the play up considerably, and both teams missed wonderful scoring opportunities. At the sixteen-minute mark, however, Chesney scored once more on a beautiful shot from far out.

The Huskies did not tally until the opening of the second period, when Denton made the score 2-1 on a pass from Ross Pinder. Saskatchewan went into a sudden burst of speed, only to be forced to go on the defensive because of a penalty meted out to blonde-haired Huddleson. Taking this opportunity to stage a power attack, the Bears found the net for the third time when Pat Costigan slapped in a loose puck.

With thirty seconds left in the middle period, Marty Dewis and Bud Chesney combined on a nice passing play to make the score 4-1 on Marty's backhand flip.

The Bears went out for the last canto with instructions for each man to hold his check. The Huskies sent all men up in a desperate attempt to cut down their opponents' margin. Lanky Don Stanley, however, lengthened Alberta's lead at the six-minute mark on a high, hard drive from the blue line that had Kling beaten all the way.

Sammy Kling, playing with an injured head received in a previous game, saved brilliantly as Drake, Stanley, McKay and Chesney all skated in on him.

During the last half of this period four goals were scored, three of them by Saskatchewan, whose power play began to click despite the good work of McLaren in the Bears' net.

For Alberta, "Butch" McKay and Bud Chesney played stellar roles. Frank Hall played a hard checking game on defense the full sixty minutes.

Summary
First period—Scoring: Alberta, Chesney from Dewis, 2:58; Alberta, Chesney, 16:00.
Second period—Scoring: Saskatchewan, Denton from Pinder, 2:51; Alberta, Costigan, :22; Saskatchewan, Dewis, 19:30. Penalties: Huddleson, Chesney, Grey.

Third period—Scoring: Alberta, Stanley, 6:2; Sask., Denton from McMorris, 11:40; Alberta, Drake from Chesney, 15:30; Sask., Huddleson, 16:30; Sask., Pinder from Grey, 17:45. Penalty: McKay.

Double Header Basketball In Athabasca Gym

Co-Eds and Bears Play League Games Thursday

A double-header basketball program is offered to followers of the hoop game this Thursday evening in Athabasca gym. The men's senior team clashes with the Livewires in a city senior league contest and the co-eds with try and stop the league-leading Comets in the second match.

Varsity men have not lost a league game this year. They are speeding up and polishing up their passing plays to overtake the Huskies in the last two games of the Rigby Cup intercollegiate series here on Friday and Saturday, Feb. 18 and 19.

COEDS BEATEN IN BASKETBALL GAME AGAINST CALGARY

Varsity Co-ed cagers had to accept the short end of a 56-31 score in their invasion of Calgary against the Safeways last Saturday. After holding a 5-4 lead in the first five minutes, Jake Jamieson's squad succumbed to the more deadly sharpshooting of the Calgarians led by Betty Jackson with 15 points and Sheila Currie with 12.

Mary Frost, a former Safeway squad member, and Jean Cogswell chalked up most of Varsity's points, 10 apiece.

Safeways—Currie 12, Jackson 15, Clark 4, McKinlay 6, Kelley 1, Handley 2, Williams 10, Dalrymple 4, Cran 2, Mitchell, Stuart, Ellerton. Total 56.

Co-eds—Frost 10, Hughes 5, Findlay 2, Cogswell 10, Burke, Robertson 1, Rose 2, McKinnon 1, Connelly, Crowder. Total 31.

Referees—Taylor and Coleman.

PEMBINITES LOSE BASKETBALL GAME

The Tri Deltis defeated Pembina Tuesday, Feb. 8th, with a score of 26-7. Pembina just put up a good fight, but the Tri Deltis are hard to beat.

The lineup:
Tri Deltis—Cosie Fraser 4, Helen Rose 4, Maureen Maxwell 4, Marg Thompson 2, Kay Jackson 6, Marj Smith 6. Total 28.

Pembina—Ruth Nyberg 3, Anne Holowaychuk 2, Phyllis Gordon 2, Edith Langridge, Marion Doan, Mary Beaton. Total 7.

There are only three teams left in the running, namely, Nurses, Tri Deltis and D.G.'s. Feb. 17th the Nurses play the Tri Deltis, and Feb. 22nd the D.G.'s play the Tri Deltis. The winners of these two games will play off at dates which are to be announced later.

The way things stand at present the Tri Deltis have best chance of obtaining the cup, but that, of course, depends on the Nurses and D.G.'s, who both have very strong teams.

ENGINEERS LOSE

Engineers "A" suffered their first defeat of the current interfaculty hockey season on Saturday afternoon. Without the services of Dewis and Graves, drafted to senior, the Science men lost 3-0 to the Pharm-Dents. Hopkins scored two and McEwen for the Victors.

Meds disposed of Arts-Ag-Com-Law 2-0. The latter had no particular axe to grind in the game, as playoffs have become the least of their worries.

In "B" League Engineers remained unbeaten, as they downed the Meds. Arts & Co. fought to a 6-6 draw with the Pharm-Dents.

Gainers' Capitals Submerged In Puck Deluge Which Nets Six Goals In Initial Frame

McKay BAGS THREE AND STARS ON DEFENCE

Pat Costigan, Dewis, Drake Prominent in Students' Attack On Capital Citadel

The Indian sign which Varsity held over Gainer's Capitals during the league schedule was carried into the playoffs Tuesday night as Varsity power accounted for an 8-3 decision in the first of a best-of-three series for the intermediate league championship. Six goals were dug out from behind Gainer's Goalie Mottershead in the first period, which definitely salted the game away.

Big Dave McKay sparked the student team by sniping three goals and playing a stand-out brand of hockey on defence. None of the Varsity team seemed to have slowed up from the effects of a game the night before or of the tiring train journey from Saskatoon.

Gainers attacked strongly as the game began, and Graham brothers, Jim and Bob, came close to ringing the bell. Then Pat Costigan relieved the pressure as he grabbed the puck and flipped it from outside the blue-line and watched it bob between Mottershead's legs. Dewis put Varsity two up by clicking on Drake's pass. In the space of three minutes three more Varsity goals were chalked up. Pat Costigan set Stanley up and the latter made no mistake. Drake and Dewis combined as the latter clipped one accurately out from the corner for Drake to register on. McKay got one that didn't leave the ice as Mottershead completely blew up. Costigan returned Stanley's favor by tallying on the latter's pass.

The second period was not very old before McKay was penalized. Gainers power plays did everything but score. Stanley nearly made the grade on a breakaway. Gainers' Varsity feud nearly broke out as Brant high-sticked Costigan, which brought them to blows and earned them a five-minute armistice. Dewis was sent to the cooler, and Varsity were left with four men opposing five. McTavish scored Capitals' first on a double pass from Horn and Taylor. McKay broke away to score, but J. Graham came right back with Horn with an answering goal.

In the third stanza McKay again scored on a solo. Less than two minutes had expired when Horn, who with McTavish and Jimmy Graham carried Gainers' potency, sunk Taylor's pass.

The second game of the playoffs is set for Thursday night at 8:30, and a third, if necessary, for Friday. Capitals—Mottershead, Brant, Rimstad, Taylor, Lemieux, J. Graham, P. Maher, B. Graham, Horn, McTavish.

Varsity—McLaren, McKay, Hall, Rentiers, Stanley, P. Costigan, Graves, Chesney, Drake, Dewis. Referee—Pep Moon.

Summary
First period—1, Varsity, P. Costigan, 7:45; 2, Varsity, Dewis (Drake), 9:23; 3, Varsity, Stanley (P. Costigan), 9:58; 4, Varsity, Drake (Dewis), 11:56; 5, Varsity, McKay, 12:14; 6, Varsity, P. Costigan (Stanley), 18:44. Penalty: Taylor.

Second period—7, Capitals, McTavish (Horn, Taylor), 9:46; 8, Varsity, McKay, 10:23; 9, Capitals, J. Graham (Horn), 10:40. Penalties: McKay, Taylor, Costigan and Brant (majors), Dewis.

Third period—10, Varsity, McKay, 12:57; 11, Capitals, Horn (Taylor), 14:29. Penalties: Taylor, Graves, Lemieux.

GREEN & GOLD

By Hugh R. McDonald

Campus sport followers welcomed news Tuesday morning that our Golden Bears had retained the Halpenny trophy. Before they entrained there were doubts as Coach Townsend took with him a team part of which was untied. However, the regulars performed noteworthy and the recruits from interfac ranks came through with the goods.

This paragraph is being written after Tuesday's game. Frankly, we were of the opinion the be-travelled Bears would not stand before Gainer's Capitals. However, they got away on the right foot, and now are in the spot where they are favored to become Northern Intermediate League champions.

Be that as it may, and successful as the hockey season has been or is yet to be, there is still a question of placing hockey in the position of supremacy among major sports, and furthermore the question of how much importance should be attached to the sport as a whole.

We take the view that senior sport has a rightful place in University life and that a hockey "A" should mean more to the man who receives it than any other sport award he may receive. The hockey played at U. of A. should rank high amongst the best real amateur hockey, what there is of it, in the world.

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Interfaculty Swimming Meet Won By Arts Team By Margin Of 2 Points At YWCA Pool

Bruce Keith Splashes Way to First Class General

By winning the mixed relay, the last event listed, the Arts team outscored the Med-Engineers 79-77 in the interfaculty swimming meet at the Y.W.C.A. pool Saturday night. Dentistry and House Ec. were included with the winners, while the nurses joined the Med-Engineers.

Bruce Keith, Arts captain, led the parade of winners with four victories, and also swam at anchor in the relay. His time of 1:22 in the 100 yards breast stroke ranks him among the province's leading natators.

Murray Smith, surprising Freshman, just recovered from the flu, made it hot for Keith in the 200 yards free style, and also came second to him in the 50 yards back stroke.

In the women's division Ruth Poole annexed two firsts in the swimming and one in diving. Marion Morrison won the 50 yards free style and the 50 yards back stroke.

Gordon Wilson came through in the diving after stern competition from Ian Robertson.

Officials—Announcer, Bill Zeigler; judges, Tommy Chivers, G. R. Jackson, Phyllis Harris; starter, Ian McDonald.

Men's Events
100 yards breast stroke—1, Bruce Keith, 2, J. Bergman; 3, O. Wright. Time, 1:22.
100 yards free style—1, L. Greer; 2, P. Rose; 3, M. Smith. Time, 62:4 sec.
50 yards back stroke—1, B. Keith; 2, M. Smith. Time, 39 sec.
50 yards free style—1, L. Greer and J. Stokes (dead heat); 3, J. Bergman. Time, 27:3 sec.

200 yards free style—1, B. Keith; 2, M. Smith; 3, P. Rose. Time, 2:31.2.
Men's handicap race—1, B. Keith; 2, R. Littenhaus; 3, H. Williams.
Mixed relay—1, Arts; 2, Med-Engineers.

Diving—1, G. Wilson, 55 pts. out of 74; 2, I. Robertson, 46.1 pts. out of 71; 3, J. Stokes, 14.8 pts. out of 70.
Plunging—1, R. Winslow; 2, H. Williams; 3, J. Stokes.

Women's Events
50 yards free style—1, M. Morrison; 2, B. Rankin; 3, H. Jenkins. Time 34.1 sec.
50 yards breast stroke—1, H. Fox; 2, P. Fowler. Time, 51.2 sec.
50 yards back stroke—1, M. Morrison; 2, H. Jenkins; 3, M. Humphries. Time, 44.9 sec.

50 yards side stroke—1, R. Poole; 2, H. Fox; 3, P. Fowler. Time, 42.7 sec.
Style swimming, 50 yards (3 optional strokes)—1, R. Poole; 2, H. Fox; 3, H. Jenkins. Time, 61 sec.
Handicap race—1, H. Jenkins; 2, M. Humphries; 3, M. Morrison.

100 yards free style—1, R. Poole; 2, B. Rankin. Time, 1:29.
Diving—1, R. Poole, 18 pts. out of 40; 2, B. Rankin, 10 points out of 37.
Scientific water tricks—1, H. Jenkins; 2, M. Morrison.

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